



IDEAS FOR SITES SUBMISSION FORM

This form aims at gathering on a technical and scientific basis **ideas for sites** within the scope of the Alpine Convention, including transboundary, serial and transnational sites, that could be potentially inscribed on the World Heritage List. Please submit your contribution no later than Monday 8 November 2010 to unesco@alpconv.org. The contributions of all experts addressed by the WG UNESCO World Heritage of the Alpine Convention represent a technical input to the Working Group, which will further elaborate them in the framework of its activities and may publish them as a part of its results. The numbers in brackets correspond to the explanatory notes in this form where the concept is further explained. Please use one template per idea.

Category* (1)	<input type="checkbox"/> Natural <input type="checkbox"/> Cultural <input type="checkbox"/> Mixed <input type="checkbox"/> Cultural landscape			
Theme* (2)	<input type="checkbox"/> Fossil sites	<input type="checkbox"/> Alpine cities and settlements	<input type="checkbox"/> Prehistoric traces	
	<input type="checkbox"/> Geological formation	<input type="checkbox"/> Monument/architecture	<input type="checkbox"/> Salt extraction and processing	
	<input type="checkbox"/> Glaciers	<input type="checkbox"/> Alpine railways	<input type="checkbox"/> Steel structures and industrialization	
	<input type="checkbox"/> Karst	<input type="checkbox"/> Alpinism / alpine sports	<input type="checkbox"/> Symbolic value	
	<input type="checkbox"/> Protected areas and biodiversity	<input type="checkbox"/> Fortifications / military history	<input type="checkbox"/> Transhumance	
	<input type="checkbox"/> Mountains and sea	<input type="checkbox"/> Historical routes	<input type="checkbox"/> Vineyard and terrace landscapes	
	<input type="checkbox"/> Other:	<input type="checkbox"/> Monasteries / Sacred mountains	<input type="checkbox"/> Lakelands	
Site* (3)				
State Parties Involved (4)	<input type="checkbox"/> Austria	<input type="checkbox"/> Germany	<input type="checkbox"/> Liechtenstein	<input type="checkbox"/> Slovenia
	<input type="checkbox"/> France	<input type="checkbox"/> Italy	<input type="checkbox"/> Monaco	<input type="checkbox"/> Switzerland
Transboundary / Serial Transnational (5)	<input type="checkbox"/> Serial <input type="checkbox"/> Transboundary <input type="checkbox"/> Serial transnational			
Within Alpine Convention perimeter (6)	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Near			
Status (7)	<input type="checkbox"/> Tentative list <input type="checkbox"/> Potential <input type="checkbox"/> Unsuccessful nomination			
Alpine Values (8)				
Criteria (9)	<input type="checkbox"/> (i)	<input type="checkbox"/> (iii)	<input type="checkbox"/> (v)	<input type="checkbox"/> (vii)
	<input type="checkbox"/> (ii)	<input type="checkbox"/> (iv)	<input type="checkbox"/> (vi)	<input type="checkbox"/> (viii)
OUV* (10)				
Authenticity / Integrity* (11)				
Management Plan (12)				
Follow Up / Problems / Solutions (13)				
Similar Sites Elsewhere (14)				
IUCN / ICOMOS Evaluations (15)				
Existing Gap Analysis / Studies (16)				
Potential Experts (17)				



Explanatory notes

1. Category

Please indicate the Category of World Heritage to which the proposed site belongs: N Natural = sites for inscription under one of the four natural criteria; Cultural = sites for inscription under one of the six cultural criteria; Mixed = sites for inscription under at least one cultural and one natural criterion. Criteria see no. 9

2. Theme

The Working Group has identified a series of themes to which a proposed site might fit to. Please indicate the relevant theme (from the list below) or enter a new theme in the point "Other".

3. Site

Please indicate the name of the site (and its location).

4. State Parties involved

Please indicate on which States Parties territory/ies the proposed site is located.

5. Serial, Transnational, Transboundary

Please indicate, if the proposed site is

a) Serial (S):

Serial properties include several geographically unrelated elements. According to the Operational Guidelines, these must, however, be closely linked by other aspects and will include component parts related because they belong to:

a) the same historico – cultural group;

b) the same type of property which is characteristic of the geographical zone;

c) the same geological, geomorphological formation, the same biogeographic province, or the same ecosystem type. Outstanding universal value must be borne by the series as a whole, but not necessarily by each separate element.

b) transnational (TN).

A serial property which components are situated on the territory of more than one State Party.

c) transboundary (TB):

When the nominated site is located on the adjacent territory of several States Parties, it is considered as "transboundary property".

6. Within Alpine Convention perimeter

Please indicate whether the proposal is located within the scope of the Alpine convention. See the map at page 6 of the Study you can download at http://www.alpconv.org/documents/Permanent_Secretariat/web/WG/Study_Alps_UNESCO_en.pdf.

7. Status (Tentative List, Potential, Inscribed, Unsuccessful nomination)

Please indicate the current status of the proposed site:

Inscribed = Site already inscribed in the WH list

Tentative List = Site listed in a national Tentative List

Unsuccessful nomination = The proposed area had already been nominated but without success

8. Alpine Values

Please indicate whether the values the site is proposed for are true "alpine values"

9. WH Criteria

The Operational Guidelines of the Convention define ten criteria:

The Committee considers a property as having outstanding universal value (see paragraphs 49- 53) if the property meets one or more of the following criteria. Nominated properties shall therefore :
Cultural
(i) represent a masterpiece of human creative genius;
(ii) exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;
(iii) bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;



(iv) be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;
(v) be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;
(vi) be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria) ;
Natural
(vii) contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;
(viii) be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;
(ix) be outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;
(x) contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.

Please indicate the potential criteria.

10. Description of OUV

The key condition for inscription of a property on the World Heritage List is its outstanding universal value (OUV). Its value should stand out at a worldwide level and be important for present but also future generations; its protection must be essential for the whole international community; its destruction or disappearance would be a considerable loss for humanity in general.

The potential of a property for OUV is assessed by comparing its values to the values of other similar properties at a worldwide scale (comparative analysis). This is an essential component of any nomination. The site must be globally representative for the values it possesses.

To be deemed of outstanding universal value, a property must also meet the conditions of integrity and/or authenticity and must have an adequate protection and management system to ensure its safeguarding. (see next columns)

Please describe the potential Outstanding Universal Value (OUV) of the proposed site

11. Authenticity /Integrity

Authenticity (§§ 79-86, Operational Guidelines, 2008) is a concept linked to cultural criteria. A great importance is given to the quality of information sources, as well as to the authenticity of shapes, materials or associated activities.

The condition of integrity (§§ 87-95, Operational Guidelines, 2008) must be met by all nominated properties. Integrity is a general assessment of the property's value. According to § 88 of the operational Guidelines (2008), a property must, in order to meet this condition:

Include all necessary elements to express its outstanding universal value;

Be of adequate size to ensure the complete representation of the features and processes which convey the property's significance;

Not suffer from adverse effects of development and/or neglect.

Cultural properties must be in good and stable state (§ 89, Operational Guidelines, 2008). For natural properties, integrity is more difficult to define, given the great expansion of human activities. Generally speaking, the natural processes, features and systems must be relatively undisturbed and not be threatened by human intervention and development. Though human intervention may often be present, it must develop in harmony with natural values. To complete this global concept of integrity, the World Heritage Centre has defined specific conditions of integrity for each natural criterion (§§ 90-95, Operational Guidelines, 2008).

Criterion (vii) The sites must include all areas that are essential for maintaining the beauty of the property.

Criterion (viii) All elements characteristic of the phenomenon must be included inside the site.

Criterion (ix) The size of the property must be sufficient to allow all key ecological processes to take place and be maintained in the long term.

Criterion (x) The site meets the conditions of integrity if it encompasses all necessary habitats and elements for the sustainable conservation of biodiversity.

In the case of cultural landscapes, it is important that the property be representative of all the elements accounting for its natural or cultural value.

Please indicate how the proposed site fulfils the conditions of authenticity (only cultural sites) and integrity.



12. Management Plan

In order to ensure the conservation of OUV and integrity of World Heritage sites, UNESCO requires an effective management and protection system. In this respect, several elements are important:

Legislative (national, regional, local), regulatory and contractual measures – §§ 98, Operational Guidelines, 2008.

These elements must allow the conservation of properties with regards to possible damage. The States Parties are responsible for the effective implementation of such measures.

Precise limits are necessary to ensure the legal protection of all features contributing to the OUV of a site. For natural heritage, it is important that the boundaries encompass all elements of ecological and biological processes, all elements of beauty or all necessary habitats to maintain biodiversity, according to the criteria on which the site is nominated.

Please indicate whether the proposed site has an adequate protection and management system to ensure its safeguarding.

13. Follow Up / Problems / Solutions

If you feel that the proposed site actually faces problems which would be an obstacle to nomination/inscription to the list please indicate these here.

14. Similar Sites Elsewhere

If you know any sites elsewhere in the world to which the proposed site must be compared with in order to prove its OUV, please name these here.

15. IUCN / ICOMOS Evaluations

If you are aware of any IUCN/ICOMOS evaluations concerning the site please indicate this here.

16. Existing GAP Analysis / Studies

If you are aware of any existing Gap analysis or other comparative studies concerning the site please indicate this here.

17. Potential Experts

Please indicate here any other potential experts to comment on this site.