

# Alpine Convention Photo Contest 2025

## Moods of the sky

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The sky has many moods: cheerful or angry, stormy or calm, bright or dark. In the Alps, they can be very dramatic and change particularly quickly, offering us spectacular shows of colours, shapes, and light, creating unique atmospheres.

Set against the backdrop of the mountains, the temperaments of the sky are even more extraordinary. The Alps are the perfect theatre for these displays of nature's powers. During the day we can be blessed with clear heavens and sunshine, romantic sunsets, and fiery sunrises. But we can also witness the wildest weather, with pouring rain, hailstorms or snowy blizzards, or a multitude of clouds racing each other across the sky.

Moreover, the end of the day does not mean that the sky's spectacles are finished – indeed, the night brings us just as many incredible scenes as the day. Under the cover of darkness, shooting stars, the phases of the moon, even the elusive northern lights transform the sky into a theatre. And then there are the exceptional in-between moments bridging night and day such as when the moon covers the sun in an eclipse, or storm clouds make the sky so dark that it would appear to be night.

These diverse weather and other phenomena play out on the canvas behind the mountains throughout the different seasons and times of day. They make for some of the most incredible photos of the Alps, which is why we are dedicating our 2026 Alpine Convention calendar to this theme! Our hope is to fill the pages of next year's calendar with the stunning images of the many moods of the sky framing our precious mountains.

We are looking for your photos capturing the most unique moments and atmospheres in the Alps, whether night or day, winter or summer, clear or stormy, we want the 2026 calendar to be an explosion of colours and lights – or the absence thereof. You are warmly invited to share the moods of the sky in the Alps by sending us your contributions by **1 September 2025!**

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## Awards and prizes

The **thirteen best photos** will be included in the 2026 edition of the Alpine Convention's calendar and the photographers of the winning photos will receive Alpine Convention gifts.

Of the thirteen selected photos, the Permanent Secretariat of the Alpine Convention will **choose the three best unique photographs** and award them the **three following prizes**:

- 1<sup>st</sup> prize: € 500
  - 2<sup>nd</sup> prize: € 350
  - 3<sup>rd</sup> prize: € 200
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## Terms and Conditions for the Alpine Convention Photo Contest

1. The Alpine Convention Photo Contest 2025 is open to everyone.
2. A maximum of **five photos per participant** will be accepted.

3. The photos do not necessarily have to be taken during the course of the competition.
4. The photos should be taken within the geographical perimeter of the Alpine Convention: [https://www.atlas.alpconv.org/layers/geonode\\_data:geonode:Alpine\\_Convention\\_Perimeter\\_2018\\_v2](https://www.atlas.alpconv.org/layers/geonode_data:geonode:Alpine_Convention_Perimeter_2018_v2)
5. To ensure good quality, only pictures in landscape format with a **minimum size of 8 megapixels (300 ppi)** will be accepted.
6. Only applications submitted through [this online form](#) will be eligible for participation.
7. The deadline for uploading and submitting the online form and photos is **1 September 2025 at 23:59 (CET)**.
8. Members of the Permanent Secretariat, the Italian Delegation to the Alpine Convention, and the jury, as well as their relatives, are excluded from participation.
9. The best photos will be selected by a jury chosen by the Permanent Secretariat and the Italian Presidency of the Alpine Convention according to the voting procedure developed by the Secretariat. The decisions of the jury are final and not subject to any form of appeal.
10. The thirteen best photos will be published in the 2026 Alpine Convention calendar. The authors will be credited. By submitting their photos, the participant claims the authorship of the pictures and agrees to indemnify the Permanent Secretariat of the Alpine Convention from any and all third-party claims arising from the use of any of the photos (such as copyright claims for showing works of art or for depicting people). If the photos show people, the participant ensures that they received express authorisation for the publication of the photo by the person(s) shown.
11. By submitting their photos, the participant grants the Permanent Secretariat of the Alpine Convention the non-exclusive right – without limitation as to territory, time, and scope and including cropping or other modifications – to use the photos for communication and public relations purposes (publications, public events, newsletter, website, social media, etc.); the name of the photographer will always be indicated.
12. **Personal data:** participation in the 2025 Photo Contest requires the contestants to submit a minimum of personal data. These data will be used solely in the scope of the 2025 Photo Contest and will not be shared with third parties. In case the photo is used, the name of the author will be published to give the appropriate credit.