Alpine Convention Photo Contest 2022 Alpine plays of light

Light affects our surroundings, our perceptions, and our emotions. Light bounces around in the Alpine landscapes in the most varied of ways, above and below the canopies it shows and conceals, it reveals and deceives. It can give us the most magic of moments as well as the scariest and darkest of scenes.

In this edition of the Alpine Convention Photo Contest, we want to dive deep into the roots of photography, celebrating **light and its effects**; the infinite ways the rays of light play around with the Alpine environment; how they emphasise or contrast it.

Light effects are most prominent in the early or late hours of the days, but at any time during the day (and often at night as well) we can witness a never-ending game of changing colours, shadows, and reflections that alter the way we perceive ourselves and our Alpine surroundings. Explore all these different shows of light as they change throughout the day, the season, and the place.

Light is so pervasive, and yet so elusive: all photographers know how hard it is to capture it, to time it right so that the landscape is portrayed as you see it in the moment, and to get the camera reflect your emotions while taking the photo.

This year we are dedicating the Photo Contest to this ubiquitous element whose presence or absence can drastically affect a landscape and its ensuing image – as well as how we feel.

We invite you to unleash your creativity and skills and add your inner (and photographed) light to the 2023 calendar by sending us your contributions before **3**rd **September 2022**.

Awards and prizes

The **thirteen best photos** will be included in the 2023 edition of the Alpine Convention's calendar and their photographers will receive Alpine Convention gifts.

Of these photos, the Permanent Secretariat of the Alpine Convention will **choose the three best unique photographs** and award them the **three following prizes**:

1st prize: € 300
 2nd prize: € 200
 3rd prize: € 100

Submission link

Terms and Conditions

- 1. The Alpine Convention Photo Contest 2022 is open to everyone.
- 2. A maximum of five photos per participant will be accepted.
- 3. The photos do not necessarily have to be taken during the course of the competition.
- 4. The photos should be taken within the geographical perimeter of the Alpine Convention: https://www.atlas.alpconv.org/layers/geonode_data:geonode:Alpine_Convention_Perimeter 2018 v2
- 5. To ensure good quality, only pictures in landscape format with a minimum size of 8 megapixels will be accepted.

- 6. Only applications submitted through this online form will be eligible for participation.
- 7. The deadline for the upload and submission of the online form and photos is 3rd September 2022 at 23:59 (CET).
- 8. Members of the PSAC, the Swiss Delegation to the Alpine Convention and the jury, as well as their relatives, are excluded from participation.
- 9. The best photos will be selected by a jury chosen by the PSAC and the Swiss Presidency of the Alpine Convention according to the voting procedure developed by the PSAC. The decisions of the jury are final and not subject to any form of appeal.
- 10. The thirteen best photos will be published in the 2023 Alpine Convention calendar. The authors will be credited. By submitting the photos, the participant claims the authorship of the picture and agrees to indemnify the Permanent Secretariat of the Alpine Convention from any and all third-party claims arising from the use of the photo (such as copyright claims for showing works of art or for depicting people). If the photos show persons, the participant ensures that he/she received express authorisation for the publication of the photo by the person(s) shown.
- 11. By submitting the photos, the participant grants the Permanent Secretariat of the Alpine Convention the non-exclusive right without limitation as to territory, time and scope and including cropping or other modifications to use the photos for communication and public relations purposes (publications, public events, newsletter, social media, etc.); the name of the photographer will always be indicated.
- 12. In case of travel, movement or any other restrictions still in place due to the Covid-19 pandemic, participants must commit to respecting and following the regulations of their national and local public health authorities in any activity that is related to their participation in the 2022 Photo Contest.
- 13. **Personal data**: Participation in the 2022 Photo Contest requires the contestants to submit a minimum of personal data. These data will be used solely in the scope of the 2021 Photo Contest and will not be shared with third parties. In case the photo will be published on the calendar, the name of the author will be published to give the credit.